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## CHOREOGRAPHIC WORK

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- 2021 - 2023 **PLAY** evening-length work/site-specific performance (theatre/outdoors/gallery)  
 2023, **Kunsthalle Palazzo Liestal**  
 2022, **Tanzfest**, Swiss national tour: Fribourg/Moutier/Aarau/Basel/Geneva  
 2021, **48-Stunden-Neukölln** Berlin, **Theater ROXY Birsfelden**
- 2021 / 2022 **Almost Home**  
 site-specific performance, inclusive and intergenerational work. Commissioned by Tanzflug ZH  
 2022, **STEPS Dance Festival**, 25hours Hotel Zürich West/Hotel N'vY Geneva  
 2021, **Zürich Tanzt Festival**, film documentary
- 2020 **sit stand lie/push pull stroke (PLAY I)**  
 site-specific durational performance. Collaboration with audio-visual artist Lisa Premke  
 2020, 48-Stunden-Neukölln Berlin, **KINDL Zentrum für zeitgenössische Kunst**
- 2020 **FIGURES** site-specific durational performance, intercultural work  
 2020, Museumsnacht Basel 2020, **Museum der Kulturen Basel**
- 2018 - 2019 **SKINNED** evening-length work/site-specific durational performance  
 2019, exhibition opening A.T.E.N.A., **Chapelle du Quartier Haut** Sète/FR,  
**Novosibirsk Centre for Visual Arts**, Siberia/RU, **48-Stunden-Neukölln** Berlin,  
 Tanztage Berlin **Sophiensaele**  
 2018, **Theater ROXY Birsfelden**
- 2015 - 2018 **unknowing** work for the theatre/site-specific performance  
 2018, **Tanzfaktor**, Swiss national tour  
 2016, **48-Stunden-Neukölln** Berlin, **Wellcome Collection London**  
 2015, **Theater ROXY Birsfelden**, Residency **Kunsthau Essen**
- 2018 **FISH OUT OF WATER** work for the theatre  
 2018, Inkubator, Fabriktheater **Rote Fabrik Zürich**
- 2017 **CORPUS** work for the theatre, inclusive work. Commissioned by BewegGrund Bern  
 2017, BewegGrund. Das Festival, **Dampfzentrale Bern**
- 2017 **CLOUD PASSADE** work for the theatre, inclusive work. Commissioned by BalletID Jakarta  
 2017, 2nd Indonesian Ballet Gala, **Jakarta Theater/Indonesia**
- 2016 - 2017 **Public Affairs** work for the theatre/site-specific performance, intercultural work  
 2017, wildwuchs Festival, **Kaserne Basel**  
 2016, **Offene Kirche Elisabethen Basel**
- 2016 **DISPLAY** site-specific durational performance. Commissioned by Candoco Dance Company  
 2016, **Wellcome Collection London**
- 2010 **DreamWalking XXIV, II**  
 site-specific durational performance. Collaboration with visual artist Lise Chevalier  
 2010, **48-Stunden-Neukölln** Berlin (12-hour performance installation)  
**Nacht und Nebel Festival, Berlin** (6-hour performance installation)

## PERFORMANCE WORK (SELECTION)

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2011 - 2016

**Candoco Dance Company**, Stine Nilsen/Pedro Machado (UK)

Jérôme Bel, Trisha Brown, Thomas Hauert, Javier de Frutos, Hetain Patel, Rachid Ouramdane, Claire Cunningham, Marc Brew, Nigel Charnock, Wendy Houstoun, Emanuel Gat

2004 - 2010

**Dance Theatre of Ireland**, Robert Connor/Loretta Yurick (IR), **Turner Dance**, Jane Turner (UK), **Cie. Felix Ruckert**, **ACE Dance and Music**, Gail Parmel (UK), **Bawren Tavaziva**, **Henri Oguike H2O** (UK)

Sept 01 - Aug 02

**Transitions Dance Company** (Trinity Laban Conservatoire of Music and Dance London)

Jan de Schynkel, Jasmin Vardimon, Henri Oguike, Maresa von Stockert (UK), Robert Moses (US)

1998, **Ballet Company Zurich**, **Heinz Spoerli** (CH)

1992 – 1996, **Ballet Company Basel**, **Youri Vamos** (CH)

## DIRECTING/ TEACHING / FACILITATING/ (SELECTION)

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### Rehearsal Directing / Movement Directing

2013 - 2017 Rehearsal director for Candoco Dance Company, international touring

2016 Movement director for *Walks of Desire* by Marco Pando for an amateur cast of 50 performers

May/June 2014 Rehearsal director amateur cast, A. Buonomono/I. Wernli: *Story of a Night Pianist*, Aarau/CH

March/April 11 Assistant rehearsal director, Royston Maldoom: *Tanz Bewegt Visionen*, Zurich

### Teaching / Facilitating

Contemporary dance technique / Improvisation and Instant Composition / Choreography

2010 - present Chronos Studio Basel, Semiramis Basel, Uferstudios Berlin, Trinity Laban Conservatoire of Music and Dance London, Greenwich Dance Agency London, Northern School of Contemporary Dance Leeds, ImPuls Studio Berlin, Universität der Künste Berlin, Hiver de Danses Neuchâtel

### Inclusive dance practice

2022 - 2023 Teacher Training: Inclusive Dance Facilitation, sense the steps, Hamburg  
Merian Stiftung Basel/wildwuchs Festival/IntegrART

2022 Tanzkongress Bremen, international Symposium

2021 Webinar *Zugang zu Kultur: Teilhabe und künstlerische Qualität*, Christoph Merian Stiftung  
Basel/wildwuchs Festival/IntegrART

2020 Inclusive Dance Workshop, Mit Tanz zur Toleranz/Projekt Seite an Seite, Hamburg

2019 Choreographic research, Grupo Dançando com a Diferença, Madeira

Symposium and Inclusive Dance Workshop, Tanz\_bar Bremen

2018 - 2019 Teacher Training and Mentoring: Inclusive Dance Practice, Making A Difference, Berlin

Inclusive Dance Workshop, BewegGrund Bern

Inclusive Dance Workshop, Tanzfähig Berlin

2017 Teacher Training and Mentoring: Inclusive Dance Practice, Lucerne Ballet, Lucerne/CH

2011 - 2017 Candoco Dance Company, associate artist. Leading international inclusive dance projects (choreography/workshops/mentoring): London, Jakarta, India, Ukraine, Nigeria, Germany, Armenia, Belgium i.e.

## TRAINING

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### Dance

- 2002 - 2003 **Master of Arts (MA) Dance Performance** (Distinction), Trinity Laban Conservatoire of Music and Dance, London
- 2001 - 2002 **Graduate Diploma in Performance**, Trinity Laban Conservatoire of Music and Dance, London
- 2000 - 2001 **One Year Certificate Dance**, Liverpool Institute of Performing Arts, Liverpool
- 1997 - 2000 **Matura** (Swiss final exams), Gymnasium Oberwil/CH  
**Professional dance training** (BA Dance Theatre equivalent), Basel
- 1996 - 1997 **One Year Certificate Classical Ballet**, Ballet School State Opera Vienna
- 1992 - 1996 **Professional Ballet training**, Theater Basel, **Junior member Ballet Company Basel**

### Martial Arts

- 2008 - present **Wudang Deutschland**, (Qi Gong, Tai Ji Quan, Bagua Zhang), Berlin
- 2010 - 2012 **Tai Ji & Qi Gong Teacher Diploma**, Annette Kaiser, Schule für Tai Ji, Wilderswil/CH
- Sept - Oct 2008 **Sanfeng Martial Arts School**, Yuan Li Min, (Qi Gong, Tai Ji Quan, Bagua Zhang), Wudang Shan/China

### Theatre

- Theatre/Acting: Fabulous Beast (IR), Frantic Assembly (UK), Theater Basel (CH)
- Voice: Angela de Figueiredo (CH), Dominic Stichbury (UK)

## ACKNOWLEDGEMENT

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- 2021 **Swiss Performing Arts Awards 2021: June Johnson Newcomer Prize**  
Awarded by the Stanley Thomas Johnson Foundation and the Swiss Federal Office of Culture
- 2016 **Dance UK Mentorship award for Future Leaders in Dance**
- 2015 **UK Theatre Award** for *The Show Must Go On* (Jérôme Bel/Candoco Dance Company)

## PRESS

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Swiss Performing Arts Awards 2021: <https://www.schweizerkulturpreise.ch/awards/de/home/darstellende-kuenste/dk-archiv/dk-2021/dkp-2021/mirjam-gurtner.html>

Portrait Programmzeitung Basel, 2022:

[https://static1.squarespace.com/static/54dcf48ce4b082119482ed7a/t/62c2c373d930cf0496ac689f/1656931187805/Interview+Proramzeitung+Basel\\_2022-05.pdf](https://static1.squarespace.com/static/54dcf48ce4b082119482ed7a/t/62c2c373d930cf0496ac689f/1656931187805/Interview+Proramzeitung+Basel_2022-05.pdf)

Interview/Portrait by Evi Hock, 2022: <https://balletloversblog.com/2022/04/26/kommt-mit-auf-eine-einmalige-erlebnisreise-durch-ein-hotel/>